

# Catie Offerman & Terry Cavanagh



Here is what others are saying about *Ooh La La!* ...

*Lyric* **OPERA**  
*of san antonio*

Your masterful playing before, at intermission, and after each of our performances continues to add real flare to the opera. With your performances, a new tradition has begun with opera in San Antonio. Bravo! Congratulations on a job well done!!

Sincerely Yours,



Mark A. Richter  
Founder/General & Artistic Director

**boudro's**  
texas bistro  
on the riverwalk

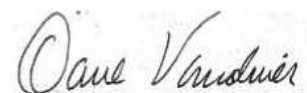
Terry, we wanted to thank you and Caitlyn for playing at the fundraiser we hosted for the San Antonio Public Library. The performance was outstanding and the range of material seemed endless. We received an overwhelming response to your musical talent, and many guests left saying the performance was unbelievably fantastic. We look forward to next year's event.



Randy Mathews, Owner

 **SHOW BUSINESS**  
ENTERTAINMENT INC.

I just wanted to let you know how much the World Oilmen's Association enjoyed your presentation last June at the McAllen Country Club; great sound and nice variety. I particularly thought the strolling during dinner was a fun touch.



Dave Vandiver  
Owner



**HERITAGE VILLAGE**

Heritage Society of New Braunfels, Inc.

We were so proud to have you both at our Heritage Festival. We look forward to another outstanding performance next year!



Nancy Ford  
Entertainment Chairman

# NEWS RELEASE

For more information, contact: Terry Cavanagh at 830-606-0011  
or the San Antonio Lyric Opera at: 210-225-5972

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## For immediate release

Catie Offerman (14 years old) and professional entertainer, Terry Cavanagh will be appearing at the San Antonio Lyric Opera performance of “The Merry Widow” on June 16th and 17th at 7:30 PM, and Sunday at 3 PM. They have provided the musical atmosphere in the beautiful Municipal Auditorium’s lobby area for this season’s opera performances. Lyric Opera director, Mark Richter says, “The addition of Cavanagh and Offerman’s duo, “Ooh La La!”, has begun a new tradition with opera in San Antonio. It’s so European, and our patrons just love it. Bravo! Congratulations for a job well done!”

Catie began taking music lessons from Cavanagh five years ago. She was such an excellent student that 4 years ago Cavanagh began teaching Catie his performance repertoire.

Cavanagh explains that he had been fortunate to work with some great violinists in Houston and later at Disney World, but he was having a hard time finding a violinist in the Texas Hill Country who had the specific kind of talent he was looking for. “The Offermans and I talked about me teaching Catie to play my music with exactly the flair and style I wanted. She is unusually dedicated and I couldn’t be happier with the results”.

Their first job was three years ago at the McAllen Country Club where they played Italian music for a corporate event. Since then, they have played a wide variety of events like fund-raisers for the San Antonio Library, and Congressman Charles Gonzales; local festivals such as the Heritage Fest and Heritage Days Fest; a large gala celebration honoring Bishop Rizoto; Easter and Mother’s Day at the fabulous Lakewood Country Club in Houston; as well as a host of birthday, Christmas, and anniversary parties. Catie adds, “I am very lucky, the Lord has blessed me with many wonderful teachers in my life. I am so happy for all of the things that I have had a chance to learn, the people that I have met, and the opportunities that have been given to me”.